

TRIO II.

4039

VIOLONCELLO 2.

Allegro non troppo.

Felix Battanchon, Op. 40.

The musical score for Violoncello 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and a series of eighth notes.
- Staff 2:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*).
- Staff 3:** Continues with piano (*p*) dynamics and includes fingering numbers 1 and 4.
- Staff 4:** Similar to the previous staff, with piano (*p*) dynamics and fingering numbers 1 and 4.
- Staff 5:** Includes a piano (*p*) dynamic and a *dolce* (sweet) marking.
- Staff 6:** Features a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking, and then a *dolce* marking.
- Staff 7:** Includes a *dolce* marking and various fingering numbers (1, 2, 3, 4).
- Staff 8:** Features a *p* dynamic and a *cresc.* (crescendo) marking.
- Staff 9:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 10:** Ends with a *p* dynamic and a *cresc.* marking.

VIOLONCELLO 2.

Violoncello 2 musical score, page 2. The score consists of nine staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *pp*, *cresc.*, *f*, *marcato*), articulation (trills, accents), and fingering (1, 2, 3, 4). The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages.

VIOLONCELLO 2.

dolce

pizz

arco

dolce

p

cresc.

cresc.

f

rf *rf* *sforz.* *sosten.*
rf *rf* *p* *pp* *pizz.* *arco*
sforz. *p* *rf* *rf* *rf* *pp*

VIOLONCELLO 2.

ADAGIO.

p *cresc.* *f*

rf *pp*

Allegro con fuoco.

FINALE.

f *rf* *f*

rf *f*

p dolce

p

f *rf* *rf*

f *p* *f* *p* *f* *p*

p

VIOLONCELLO 2.

The musical score for Violoncello 2, page 7, is written in 3/4 time and features a variety of musical notations and dynamics. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). It contains several measures with notes and rests, including a measure with a '1' above it and another with a '4' above it. The second staff continues the melody, with a 'p dolce' marking below it. The third staff features a '2' above a note and a 'mf' marking below it. The fourth staff has a '1' above a note, a 'mf' marking below it, and a '4' above a note. The fifth staff begins with a '1' above a note and a 'mf' marking below it. The sixth staff has a '1' above a note and a 'mf' marking below it. The seventh staff features a '1' above a note and a 'mf' marking below it. The eighth staff has a '1' above a note and a 'mf' marking below it. The score concludes with a double bar line.

VIOLONCELLO 2.

rf
dim.
p
dolciss.
mf
rf
mf
rf
f
ff
 Fine.